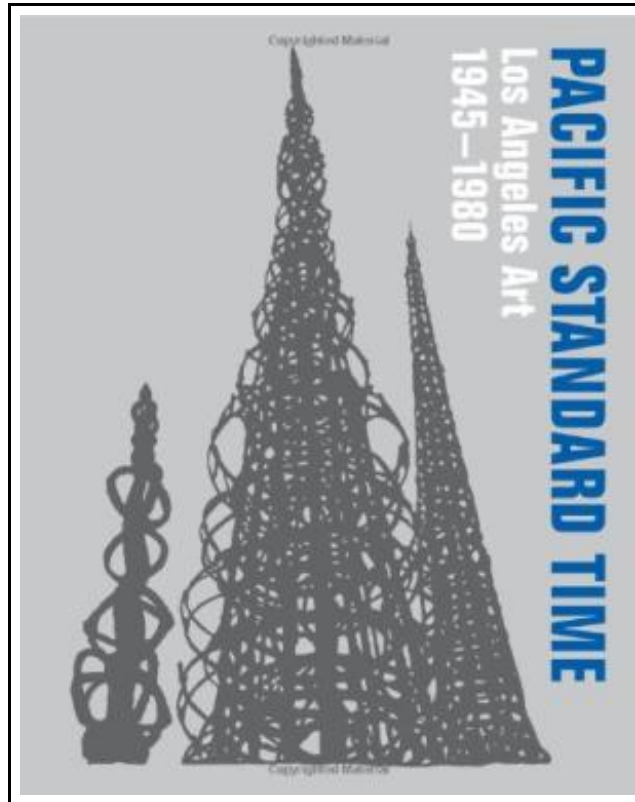


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Getty Publications, Los Angeles, 2011. Hardcover. Book Condition: New. 352 pages. Hardcover with dustjacket. New book. EXHIBITION CATALOGS. This comprehensive, richly illustrated book explores postwar American art from a new perspective: Southern California. The analysis of the L.A. art scene from the end of World War II until the beginning of the 1980s—the first in-depth scholarly survey of the region's art—demonstrates the major role Southern California artists played in the twentieth century's most influential art movements. Grounded in more than a decade of research, the five chapters augmented by lively sidebars take readers on a tour of an art world in constant formation. The story unfolds through the people, relationships, and ideas that defined the region's artistic production. Photographs and rare materials from the Getty Research Institute and other archives bring the era to life, opening a window onto the emergence of hardedge abstraction, ceramic sculpture, assemblage, pop art, conceptualism, performance art, and avant-garde practices that blurred boundaries and defied labels. The result is an indispensable resource that will fundamentally change the view of modern art in America. At the Getty Research Institute, Rebecca Peabody is manager of research projects; Andrew Perchuk is deputy director; Glenn Phillips is principal project specialist and consulting curator in the Department of Architecture and Contemporary Art; Rani Singh is senior research associate in the Department of Architecture and Contemporary Art; and Lucy Bradnock is a postdoctoral fellow. (Key Words: Exhibition Catalogs, Pacific Standard Time, Los Angeles Art, Rebecca Peabody, Andrew Perchuk, Glenn Phillips, Rani Singh, Lucy Bradnock, Southern California). book.



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