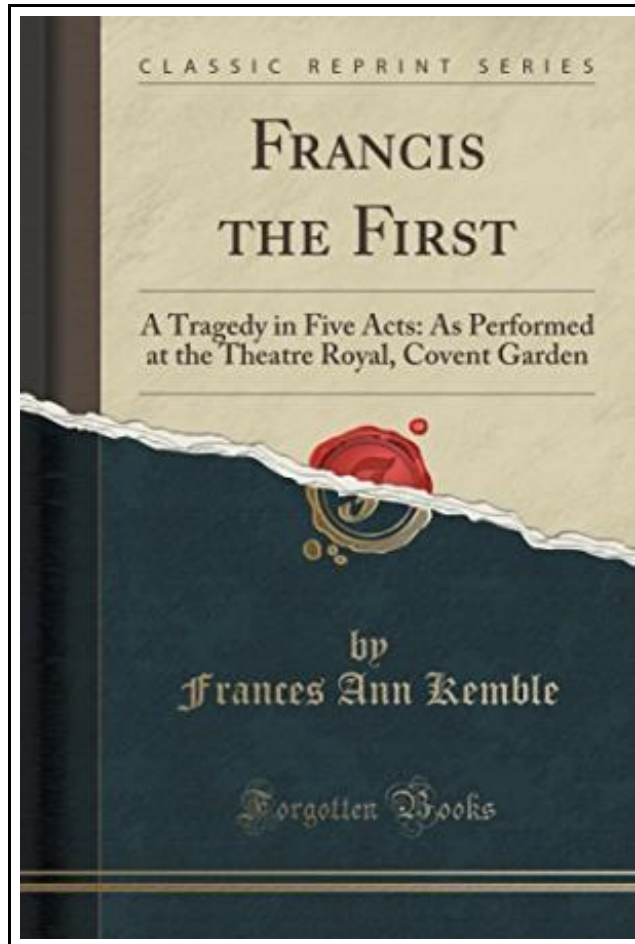


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Forgotten Books, United States, 2015. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.Excerpt from Francis the First: A Tragedy in Five Acts: As Performed at the Theatre Royal, Covent Garden Has been pronounced by the London Quarterly Review, one of the most extraordinary works of the present age, and the arrival of Miss Kemble in the United States, renders its publication peculiarly appropriate. Fanny kemble, The rising hope and promise of the drama - the bud - the blossom - the half-blown rose and expectancy of the theatrical world - the pledge to the rising generation, that, in their time, at least, Juliet shall not lie buried in the tomb of the Capulets, or Belvidera s sorrows be entrusted entirely to regularly broken in, thorough-paced, tragedy hacks. I am well nigh tired of the mechanical woes and shallow agonies of every-day tragedy - of picturesque and passionless attitudinizing - of storms of grief, according to the stage directions - cross to R. H. and burst into tears; - of violent beating of the cold and insensible breast, and knocking of the clenched hand upon the empty head. I am tired of the mere pantomime of the art, without feeling or common sense - tired of vehemence and impetuosity, instead of passion; and particularly tired of hearing such easy work characterised as the flashes and out-breakings of genius. To me, gross and habitual exaggeration seems to pervade nearly all the tragic exhibitions on the stage; and if this be so, it is sufficient evidence of the absence of feeling. Genuine feeling never exaggerates. Those who are really touched by the parts they assume, may, from that very cause, be so little master of themselves as to fail in giving a...



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