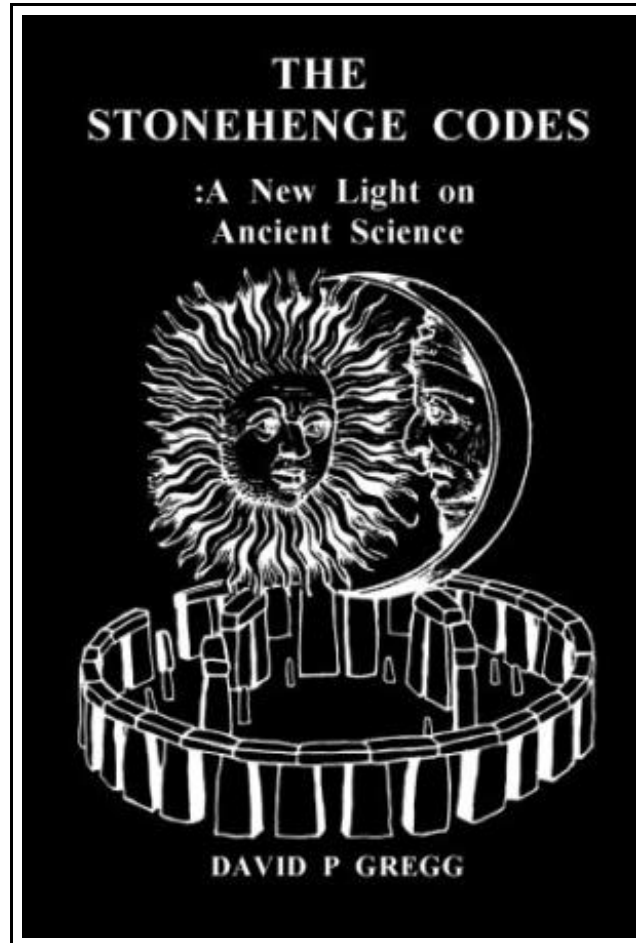


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THE STONEHENGE CODES: A NEW LIGHT ON ANCIENT SCIENCE

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CreateSpace Independent Publishing Platform. Paperback. Book Condition: New. This item is printed on demand. Paperback. 256 pages. Dimensions: 9.0in. x 6.0in. x 0.6in. What was the motivation behind the development of Stonehenge over 1500 years? Was it a ceremonial site dedicated to the ancestors. . . a currently fashionable view? Was it a communal necropolis? An exercise in sophisticated geometry? A calendar for tracking the seasons and longer celestial cycles? A calculator for predicting eclipses? Perhaps at various times it was all these things. Now Professor Gregg has gone back to reassess the design of the site and discovered many startling and unexpected patterns. The same triangle and polygon geometry was used to scale monument features over the full 1500 year history. Feature dimensions and proportions reflect key cycles of the Sun and Moon as do stone counts. As a control the professor analyses the gear trains of the 2nd century BC, Antikythera astronomical computer, and finds the same, often prime numbers in play. Where the Antikythera device used rotating gears for its calculations, Stonehenge used fixed stones and rotating priests. Remarkably the same numbers turn up in Greek and Egyptian numerical myths and European folk memories speak of dancing stones (or priests) and taboos on ordinary mortals counting or moving stones at megalithic sites. It also turns out that the geometry used and the astronomical cycles modelled have close connections to pi and phi, the Golden Section, in remarkable ways. Could it be that the designers of Stonehenge recognised these strange coincidences between earthly geometry, the great irrational numbers like phi and key celestial cycles? As above so below. Did these strange coincidences inspire the builders to record them in stone and perhaps to worship, ceremonial and ritual there? Did they feel the gods were speaking to them? The professor...



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